

# Café do Brasil

1106 Market Street at Jones

**2 FOR 1 LUNCH SPECIAL**  
LIVE MUSIC Wed. & Thurs. Starting at 7 p.m.  
GOSPEL BRUNCH with S.F. Choir Sundays 11 a.m -2 p.m.

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## FUTURES COLLABORATIVE

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more tables downstairs.

"My friends told me I was crazy to try to open a place in the Tenderloin, but when I saw this space, I knew it was the one [for me]," Caplan said. "The people here are great and so is the neighborhood."

Caplan passed out a list of sample plates, \$5 to \$10 each. It was to salivate over: Hog Island oysters with sherry and Tabasco cocktail sauce; prosciutto, pear and gorgonzola sour-dough sandwich; Ahi tuna and avocado roll; tomato, cucumber, red onion and feta salad; Mexican chocolate ice cream. And all this will be done with toaster ovens, pannini presses and a fridge. And lots of beer and wine to wash it down — if Caplan gets his license.

### TOURIST HOTEL PLAN

More sober news came from Eric Chung, rep of Gammon Capital, a partner with AGI Capital in a hotel project at 972 Market. Seismic retrofit is starting, Chung said, for a 24-unit tourist hotel. Wasn't this a residential hotel once, a Collaborative member asked. Chung insisted that the building, currently vacant, was formerly tourist only.

This site is part of several parcels the partners hope to develop. One plan, presented to the Collaborative in June 2002, was to build a seven-level, 220-car garage. The idea didn't meet much resistance from the community, but, Chung later told *The Extra*, the garage idea has been dropped — he couldn't say why — and he doesn't expect it to resurface.

### TL BUSINESS SPOTLIGHT

As part of its regular agenda, the Collaborative has been trying to give a little shine to existing neighborhood businesses. At the September meeting, center stage went to Elaine Zamora and Marina Ramos Wynn's law offices at 118 Jones. Zamora and Wynn, who specialize in workplace injury and workers' compensation cases, moved to the TL from Fox Plaza in August 2001.

Zamora has become something of a neighborhood activist, hosting meetings on land-use issues and joining several improvement organizations.

"We're proud to be a Latina-owned business," Zamora said. "We're also proud to be located in the Tenderloin — it's diverse and challenging, and we hope to make a real contribution here." ■

# Ready... Set... GROW

The tradition of topping off began more than 1,000 years ago in Scandinavia. The completion of a building's skeleton was celebrated with the placing of a tree atop the new structure.

**Saturday, October 18**  
everyone is invited to the  
**New de Young Museum**  
**Topping Off**

#### Beginning at noon

**FAMILY FAIR PLACE** Art-making projects for children: origami, Mrs. Grossman's sticker art; poetry writing, family portraits by Exquisite Corpse Portraits; wood sculpture demo, Geoffrey Nwogu; create your own collage, Cynthia Tom; make your own fresco tile, Jose Galindo; design a canvas square for the new de Young mural, Mural Exchange Project; live model sketching, Rick Rodrigues, City College museum drawing class.

**CURATORIAL CHAT ROOM** There's almost nothing curators like to do more than talk about art. Chat with them about everything from housekeeping—cleaning and readying the art for presentation—to where does everything go—your long-time favorites and new acquisitions.

**MUSIC-OF COURSE** Gee Yung Lion Dancers; SF Lesbian/Gay Freedom Band; SF Opera Center; John Santos and the Machete Ensemble; surprise guest performances; and also music to your ears, San Francisco Poet Laureate Devorah Major.

**ACQUISITIONS** Designer previews from the new de Young Store and items for your personal collection.

**MODEL TENT** See samples of the new building materials, take a photo tour through the new de Young to date.

#### 2 p.m.

**KUDOS & COMMENTS** This is the opportunity to thank the many who have contributed to the new de Young.

**THE MAIN EVENT** The palm tree is raised to the top of the new de Young in Golden Gate Park.

*Light Refreshments Available  
Please use the new Golden Gate Park Shuttle*

## de Young

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[www.deyoungmuseum.org](http://www.deyoungmuseum.org)

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