

# SAY YES TO **PROP O**

## FROM OUR NEIGHBORHOOD...TO YOURS

Help us bring jobs, housing and parks to Bayview Hunters Point by voting Yes on O



**PROPOSITION O** is the next step in revitalizing the long-abandoned former naval base that was once an economic engine for the Bayview, Hunters Point and Candlestick Point. It ensures that new housing, jobs and parks that have already been approved by San Francisco voters in 2008 will be created faster to help the many families who need them now.

This measure will:

- **Speed the creation of 12,000 new homes**, with approximately one-third of those homes affordable for low- and middle-income families;
  - **Generate thousands of construction jobs**, support job training programs and provide for about 17,000 jobs, with a local hire commitment;
  - **Jump start the transformation** of the former Shipyard and Candlestick Point into over 300 acres of new public parks, walking paths and bike trails for neighborhood residents; and
  - **Enable construction of an African American marketplace** at Candlestick Point along with a new shopping corridor for neighborhood-serving businesses.
- In 2008 San Francisco voters approved the Shipyard/Candlestick Point Development Plan.** Prop O will exclude the project from the City's annual office construction quotas and allow all parts of the project to move forward together as quickly as possible.



"Our community is already seeing benefits from this project. The Alice Griffith Housing rebuild is in progress. Over 5,000

new jobs have been created so far with 63 percent going to minority workers. Almost \$2 million has been spent on job training and another \$1.7 million on grants to community organizations.

This measure means that we will add more jobs even faster, as we build more affordable and family housing. Join me in saying Yes to Jobs, Housing and Parks Now."

**SHAMANN WALTON**  
Vice President of the  
San Francisco Board of Education

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### SUPPORTED BY BAYVIEW HUNTERS POINT COMMUNITY LEADERS

Former Supervisor **Sophie Maxwell**

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**Shamann Walton**, Vice-President, San Francisco Board of Education\*

**DJ Brookter**, Executive Director, Southeast Community Facility Commission, San Francisco Public Utilities Commission\*

**Linda Fadeke Richardson**, former Chair, Land Use, Planning and Transportation, Bayview Hunters Point Project Area Committee\*

Pastor **Arelious Walker**

**Theo Ellington**, President, Black Young Democrats of San Francisco\*

**Al Williams**, President, Bayview Merchants Association\* (partial list)

Paid for by Jobs, Housing and Parks NOW for Candlestick Point & Hunters Point Shipyard, Yes on O, with major funding by Five Point Holdings, LLC. Financial disclosures are available at sfethics.org.



**YES on PROP O**  
FOR JOBS, HOUSING & PARKS NOW

[www.JobsHousingParksNow.com](http://www.JobsHousingParksNow.com)

# New murals in TL

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From start to finish the "Home" mural traveled a 19-month journey, originating with a \$40,000 matching grant to DISH in January 2015 from the city's Community Challenge Grant program, funded by S.F. businesses that designate 1% of their business taxes each year to help beautify neighborhoods city-wide.

DISH, the nonprofit that manages services at six supportive housing sites, including the Windsor, was required to match 25% of the grant. Twitter and the St. Francis Foundation kicked in \$5,000 each. Scaffolding and a 60-foot hanging rig enabling the artists to work suspended along the hotel's wall were supplied at cost by Swing Stage Systems in Hayward.

"Once I learned what DISH does and how they work, I was more than happy to help out," said Swing Stage owner, Michael Engeldinger.

But well before paint was sprayed on brick and mortar, the design of the mural passed before neighborhood review. At three meetings sponsored by Friends of Boedekker Park and the Tenderloin Boys and Girls Club, the mural's depiction of a mighty tree festooned with houses, a collaborative effort of Daniel Pan, owner of 1:AM Gallery, and the mural artists Antoine Marnata and Robert Gonzalez, was dissected and discussed.

At the party, Gonzalez told about the review process. "The design definitely evolved, and I believe what we finally accomplished here reflects the contribution of the community. At one of the meetings, the neighbors told us the tree was too scary. They thought we were going to paint crows on its branches. We heard that, and made the tree more friendly." Observers will note the inviting depiction of wooden and tire swings that flank the tree's base.

Marnata, who for two years lived near the corner of Eddy and Hyde streets before moving to Oakland, recalled working daily for six weeks on the mural: "This is the first time I've created anything this big. It was so much fun."

For Jim Vlahos, whose family purchased the Windsor in 2000, the completion of the mural was one more step in the restoration of the property.

"When we bought the place, it was a crack house. We worked with the city and the neighborhood, but it was tough going for a while. Eventually, we got our renovations under way. You know, in the old days, the Windsor was a solid place, mostly merchant seaman stayed here between assignments and Phil Lehr's Steakery was located on the ground floor," Vlahos said. "I'm happy to see the mural finished. I think it complements the park."

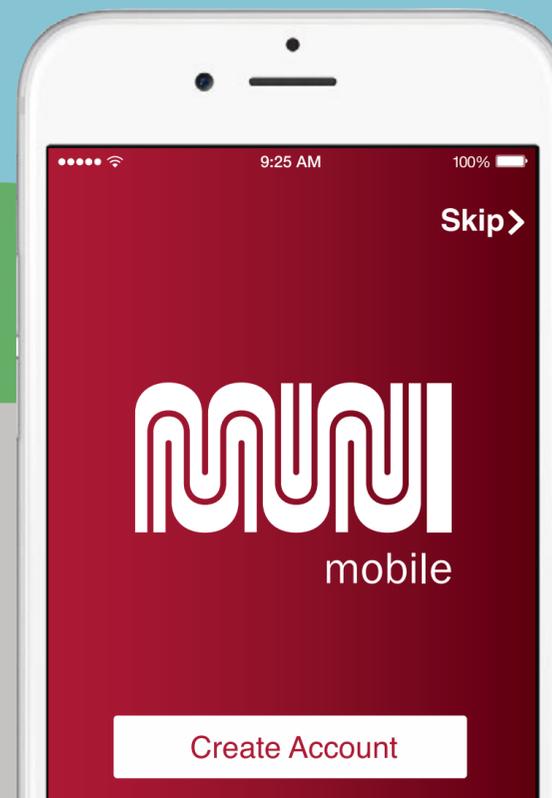
There's a blue cottage perched on one of the tree's main branches with an address of 104 — a homage to Vlahos' father who emigrated from Greece and for many years ran a coffee shop in the Gordon Hotel at 104 Seventh St., a block from the old Greyhound bus terminal, where the new Federal Building stands.

Windsor resident Bob Posey with his dog Blueberry stood at the back of the crowd, gazing at the mural. "It's the most beautiful mural in the whole city."

"Everyone Deserves a Home," the six-story mural on the west side of the Windsor Hotel, represents a collaboration between the artists and the community. The image evolved with residents' input over the course of three neighborhood meetings. "Octopus" crawls on an exterior of 826 Valencia Center's Tenderloin branch, which opened in May. This and the other recent murals in the neighborhood join a trend toward huge wall art that is cropping up across the city.

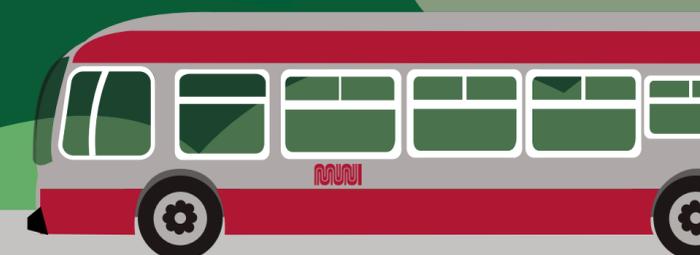


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